MEDIA RELEASE
Wednesday October 17, 2018

AUSTRALIAN PRODUCTION NOW IN REHEARSALS
FIRST LOOK AT FULL CAST

Rehearsals images and footage can be downloaded here
A broadcast quality video news release is also available on enquiry

Rehearsals for the Australian premiere production of Harry Potter and the Cursed Child have begun in Melbourne, with the first images of the full company released.

The award-winning, record-breaking theatrical event will open exclusively at Melbourne’s Princess Theatre with preview performances beginning in January. Tickets are now on sale via HarryPotterThePlay.com.

Gareth Reeves will play Harry Potter with Lucy Goleby as his wife Ginny Potter and Sean Rees-Wemyss as their son Albus Potter. Gyton Grantley will play Ron Weasley with Paula Arundell as Hermione Granger and Manali Datar as their daughter Rose Granger-Weasley. Playing Draco Malfoy will be Tom Wren with William McKenna as his son Scorpius Malfoy.

The company of 42 performers also includes Iopu Auva’a, Damien Avery, Mike Bishop, Simon Chandler, Clare Chihambakwe, Louis Corbett, Gillian Cosgriff, Mark Dickinson, Lyndall Grant, George Henare, Soren Jensen, Hamish Johnston, Madeleine Jones, Amanda LaBonté, Debra Lawrance, Kuda Mapeza, Kirsty Marillier, Cle Morgan, James O’Connell, David Paterson, John Shearman, David Simes, Hayden Spencer, Slone Sudiro, Connor Sweeney, Jessica Vickers and Hannah Waterman.

Based on an original new story by J.K. Rowling, Jack Thorne and John Tiffany, Harry Potter and the Cursed Child is a new play by Jack Thorne, directed by John Tiffany. It is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage.

The critically acclaimed production is one play presented in two parts, which are intended to be seen in order on the same day (matinee and evening) or on two consecutive evenings.

It was always difficult being Harry Potter and it isn’t much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children.

While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places.
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*Harry Potter and the Cursed Child* is the most awarded play in theatre history. Since opening in London in July 2016 it has won 24 major theatre awards in the UK, with a record-breaking nine Olivier Awards including Best New Play and Best Director. It made its Broadway premiere in April 2018 and is the most awarded show of the season, winning 25 awards in total, including six Tony Awards, six Outer Critics Circle Awards and five Drama Desk Awards.

*Harry Potter and the Cursed Child* is directed by John Tiffany with movement by Steven Hoggett, set by Christine Jones, costumes by Katrina Lindsay, music & arrangements by Imogen Heap, lighting by Neil Austin, sound by Gareth Fry, illusions & magic by Jamie Harrison and music supervision & arrangements by Martin Lowe. International Casting Consultant is Jim Carnahan and Australian casting by Janine Snape. Executive Producer of the Australian production is Michael Cassel.

*Harry Potter and the Cursed Child* is produced by Sonia Friedman Productions, Colin Callender and Harry Potter Theatrical Productions.

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**BOOKING INFORMATION**

**How To See The Play**

*Harry Potter and the Cursed Child* is one play presented in two parts. There are three options for how to see the play:
- Parts One and Two together on the same day or consecutive evenings (recommended)
- Parts One and Two separately on non-consecutive days
- Part One only or Part Two only

**Performance Schedule**

Tickets will be available for performances from January 2019. The Official Opening performances of Parts One and Part Two will be on Saturday February 23, 2019.

The schedule for preview performances (performances until February 22, 2019) varies from the regular schedule. Visit [HarryPotterthePlay.com](http://HarryPotterthePlay.com) for more detail. From February 25, 2019 the regular performance schedule (excluding variations due to public holidays) will be:
- Monday – no performance
- Tuesday – no performance
- Wednesday – 2:00 PM Part One & 7:30 PM Part Two
- Thursday – 7:30 PM Part One
- Friday – 7:30 PM Part Two
- Saturday – 2:00 PM Part One & 7:30 PM Part Two
- Sunday – 2:00 PM Part One & 7:30 PM Part Two

**Ticket Prices**

For every performance there will be more than 200 tickets priced at $65 or less. In-season prices range from $65 per Part. Beginning in previews, every performance will also have 40 seats priced at $40 each per part. These tickets are known as the ‘Friday Forty’ and more details about the initiative will be announced soon.

* Plus $9.75 Ticketmaster Handling Fee per transaction. A delivery fee may apply depending on the mode of delivery selected.

**HARRY POTTER THE CURSED CHILD**

Melbourne’s Princess Theatre

163 Spring Street, Melbourne VIC 3000

From January 2019

Tickets from
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HarryPotterthePlay.com
www.HarryPotterthePlay.com
Instagram: HPPlayAUS
Twitter: HPPlayAUS
Facebook: HPPlayAUS
www.pottermore.com

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