AUSTRALIAN CAST IN COSTUME REVEALED AS FIRST PERFORMANCES BEGIN TONIGHT

Download character portraits of Australian cast in costume [here](#)
Download footage of Harry Potter and The Cursed Child [here](#)

Official character portraits of the Australian cast of Harry Potter and the Cursed Child have been released ahead of the first preview performance at Melbourne’s Princess Theatre tonight.

One play presented in two parts, Harry Potter and the Cursed Child begins with Part One tonight at 7:30 PM and continues with Part Two tomorrow, Saturday January 19, at 7:30pm. The Australian premiere production officially opens with a red carpet gala on Saturday February 23.

The cast were photographed in their family groups – the Potters, the Granger-Weasleys and the Malfoys. Seen in character for the first time are Gareth Reeves as Harry Potter, Lucy Goleby as his wife Ginny Potter and Sean Rees-Wemyss as their son Albus Potter; Gyton Grantley as Ron Weasley, Paula Arundell as Hermione Granger and Manali Datar as their daughter Rose Granger-Weasley; Tom Wren as Draco Malfoy and William McKenna as his son Scorpius Malfoy.

The company of 42 performers also includes Iopu Auva’a, Damien Avery, Mike Bishop, Simon Chandler, Clare Chihambakwe, Sienna Conti, Louis Corbett, Gillian Cosgriff, Mark Dickinson, Lyndall Grant, Ruby Hall, George Henare, Alfie Hughes, Soren Jensen, Hamish Johnston, Madeleine Jones, Ezra Justin, Amanda LaBonté, Debra Lawrance, Kuda Mapeza, Kirsty Marillier, Cle Morgan, James O’Connell, David Ross Paterson, Archie Pitcher, Zakaria Rahhal, John Shearman, David Simes, Hayden Spencer, Slone Sudiro, Connor Sweeney, Sasha Turinui, Jessica Vickers and Hannah Waterman.

Based on an original new story by J.K. Rowling, Jack Thorne and John Tiffany, Harry Potter and the Cursed Child is a new play by Jack Thorne, directed by John Tiffany. It is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage. Both parts of the play are intended to be seen in order on the same day (matinee and evening) or on two consecutive evenings.

The multi-award-winning theatrical event is exclusive to Melbourne and is currently booking at the newly renovated Princess Theatre until December 1, 2019.

It was always difficult being Harry Potter and it isn’t much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children.
While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places.

*Harry Potter and the Cursed Child* is the most awarded play in theatre history. It has won 24 major theatre awards in the UK and 25 in the US. It opened in London in July 2016 winning a record-breaking nine Olivier Awards including Best New Play and Best Director and made its Broadway premiere in April 2018 winning six Tony Awards including Best Play and Best Director of a Play.

*Harry Potter and the Cursed Child* is directed by John Tiffany with movement by Steven Hoggett, set by Christine Jones, costumes by Katrina Lindsay, music & arrangements by Imogen Heap, lighting by Neil Austin, sound by Gareth Fry, illusions & magic by Jamie Harrison and music supervision & arrangements by Martin Lowe. International Casting Consultant is Jim Carnahan and Australian casting by Janine Snape. Executive Producer of the Australian production is Michael Cassel.

*Harry Potter and the Cursed Child* is produced by Sonia Friedman Productions, Colin Callender and Harry Potter Theatrical Productions.

Tickets are available from [HarryPotterthePlay.com](http://HarryPotterthePlay.com).

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**BOOKING INFORMATION**

**How To See The Play**

*Harry Potter and the Cursed Child* is one play presented in two parts. There are three options for how to see the play:

- Parts One and Two together on the same day or consecutive evenings (recommended)
- Parts One and Two separately on non-consecutive days
- Part One only or Part Two only

**Performance Schedule**

The Official Opening performances of Parts One and Part Two will be on Saturday February 23, 2019.

The schedule for preview performances (performances until February 22, 2019) varies from the regular schedule. Visit [HarryPotterthePlay.com](http://HarryPotterthePlay.com) for more detail. From February 25, 2019 the regular performance schedule (excluding variations due to public holidays) will be:

- Monday – no performance
- Tuesday – no performance
- Wednesday – 2:00 PM Part One & 7:30 PM Part Two
- Thursday – 7:30 PM Part One
- Friday – 7:30 PM Part Two
- Saturday – 2:00 PM Part One & 7:30 PM Part Two
- Sunday – 2:00 PM Part One & 7:30 PM Part Two

**Ticket Prices**

For every performance there will be more than 200 tickets priced at $65 or less. In-season prices from $65 per Part.* Plus $9.75 Ticketmaster Handling Fee per transaction. A delivery fee may apply depending on the mode of delivery selected.

**Ticket Purchase Limit**

There is a strict ticket limit per transaction of 6 tickets per person, per part. This means that 6 people can attend Parts One and Two.

**Friday Forty**

Every week, 40 tickets for every performance the following week will be released via TodayTix for some of the very best seats in the theatre at $40 per part, per ticket ($80 total). These tickets are known as ‘The Friday Forty’. Visit [harrypottertheplay.com/au/the-friday-forty/](http://harrypottertheplay.com/au/the-friday-forty/) or [TodayTix](http://TodayTix) for more info.
HARRY POTTER AND THE CURSED CHILD
Melbourne’s Princess Theatre
163 Spring Street, Melbourne VIC 3000

Booking until December 1, 2019
Tickets from
HarryPotterthePlay.com

Instagram: HPPlayAUS
Twitter: HPPlayAUS
Facebook: HPPlayAUS
www.pottermore.com

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