

**MEDIA RELEASE**  
**Wednesday May 1, 2019**



**50,000 NEW TICKETS ON SALE THIS TUESDAY MAY 7  
AS BOOKING PERIOD EXTENDED TO MARCH 22, 2020**

Download production images [here](#).

A new block of tickets for record-breaking theatrical event *Harry Potter and the Cursed Child* will go on sale to the general public at 11am this Tuesday May 7, 2019, via the official website [HarryPotterThePlay.com](http://HarryPotterThePlay.com). The booking period will be extended, with new tickets made available for performances up until and including Sunday March 22, 2020.

The first video footage of the Australian premiere production was released today, offering audiences a sneak peek of cast onstage at Melbourne's Princess Theatre, the home of *Harry Potter and the Cursed Child* in Australia. Nineteen years later, an adult Harry, Ginny, Ron and Hermione watch as their children board the Hogwarts Express at platform nine and three-quarters. Download [here](#).

Melbourne is only the third city worldwide to welcome the play – the first in the southern hemisphere and the only city in the region that will host the universally acclaimed production.

**"A MAGICAL PIECE OF STORYTELLING THAT HOLDS YOU SPELLBOUND FROM START TO FINISH"**  
LIMELIGHT

**"AN EPIC OF STAGE SORCERY – LIKE NOTHING ON EARTH"**  
SUNDAY HERALD SUN

**"WIZARDRY ON A GRAND SCALE"**  
THE AUSTRALIAN

**"IT WILL KEEP AUDIENCES ENCHANTED FOR YEARS TO COME"**  
THE SUNDAY AGE

Those wishing to purchase tickets in the new release are encouraged to visit the website and join the 'Virtual Waiting Room' at any time between 10:00 AM and 11:00 AM AEST on May 7. When tickets are released at 11:00 AM AEST, everyone in the 'Virtual Waiting Room' will be randomly assigned a place in the queue for the opportunity to purchase tickets. The randomisation of the queue allows the purchase of tickets to be as fair as possible and provides protection against bots. These tickets will not require an Access Code to purchase.

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The Australian production officially opened with a magical red carpet gala performance on Saturday February 23, 2019 and features **Gareth Reeves** as Harry Potter, **Lucy Goleby** as his wife Ginny Potter and **Sean Rees-Wemyss** as their son Albus Potter; **Gyton Grantley** as Ron Weasley, **Paula Arundell** as Hermione Granger and **Manali Datar** as their daughter Rose Granger-Weasley; **Tom Wren** as Draco Malfoy and **William McKenna** as his son Scorpius Malfoy.

The company of 42 performers also includes **Iopu Auva'a, Damien Avery, Mike Bishop, Simon Chandler, Clare Chihambakwe, Sienna Conti, Louis Corbett, Gillian Cosgriff, Mark Dickinson, Lyndall Grant, Ruby Hall, George Henare, Alfie Hughes, Soren Jensen, Hamish Johnston, Madeleine Jones, Ezra Justin, Amanda LaBonté, Debra Lawrance, Kuda Mapeza, Kirsty Marillier, Cle Morgan, James O'Connell, David Ross Paterson, Archie Pitcher, Zakaria Rahhali, John Shearman, David Simes, Hayden Spencer, Slone Sudiro, Connor Sweeney, Sasha Turinui, Jessica Vickers** and **Hannah Waterman**.

Based on an original new story by **J.K. Rowling, Jack Thorne** and **John Tiffany**, *Harry Potter and the Cursed Child* is a new play by **Jack Thorne**, directed by **John Tiffany**. It is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage. Both parts of the play are intended to be seen in order on the same day (matinee and evening) or on two consecutive evenings.

*It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children.*

*While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places.*

Receiving worldwide acclaim for its breathtaking magic and stage wizardry, *Harry Potter and the Cursed Child* is the most awarded play in theatre history. It has collected 24 major theatre awards in the U.K and 25 in the U.S. It continues to play in London, where it made its world premiere in July 2016 winning a record-breaking nine Olivier Awards including Best New Play and Best Director; and in New York, where it opened on Broadway in April 2018, winning six Tony Awards, one of which was for Best Play.

Upcoming productions include a U.S. West Coast premiere in San Francisco later this year and the first foreign language production in Hamburg in early 2020.

*Harry Potter and the Cursed Child* is directed by **John Tiffany** with movement by **Steven Hoggett**, set by **Christine Jones**, costumes by **Katrina Lindsay**, music & arrangements by **Imogen Heap**, lighting by **Neil Austin**, sound by **Gareth Fry**, illusions & magic by **Jamie Harrison** and music supervision & arrangements by **Martin Lowe**. International Casting Consultant is **Jim Carnahan** and Australian casting by **Janine Snape**. Executive Producer of the Australian production is **Michael Cassel**.

*Harry Potter and the Cursed Child* is produced by **Sonia Friedman Productions, Colin Callender** and **Harry Potter Theatrical Productions**.

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**BOOKING INFORMATION**

**How To See The Play**

*Harry Potter and the Cursed Child* is one play presented in two parts. There are three options for how to see the play:

- Parts One and Two together on the same day or consecutive evenings (recommended)
- Parts One and Two separately on non-consecutive days
- Part One only or Part Two only

**Performance Schedule**

The regular performance schedule (excluding variations due to public holidays) will be:

Monday – no performance

Tuesday – no performance

Wednesday – 2:00 PM Part One & 7:30 PM Part Two

Thursday – 7:30 PM Part One

Friday – 7:30 PM Part Two

Saturday – 2:00 PM Part One & 7:30 PM Part Two

Sunday – 2:00 PM Part One & 7:30 PM Part Two

**Ticket Prices**

From \$65 per Part.\* For every performance there will be more than 200 tickets priced at \$65 or less. \*Plus \$9.75 Ticketmaster Handling Fee per transaction. A delivery fee may apply depending on the mode of delivery selected.

**Ticket Purchase Limit**

There is a strict ticket limit per transaction of 6 tickets per person, per part. This means that 6 people can attend Parts One and Two.

**Friday Forty**

Each week, 40 tickets for every performance the following week will be released via TodayTix for some of the very best seats in the theatre at \$40 per part, per ticket (\$80 total). These tickets are known as 'The Friday Forty'. Visit [harrypottertheplay.com/au/the-friday-forty/](http://harrypottertheplay.com/au/the-friday-forty/) or [TodayTix](http://TodayTix) for more info.

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**HARRY POTTER AND THE CURSED CHILD**

Melbourne's Princess Theatre  
163 Spring Street, Melbourne VIC 3000

Booking until Sunday March 22, 2020

Tickets from

[HarryPotterthePlay.com](http://HarryPotterthePlay.com)

Instagram: HPPlayAUS

Twitter: HPPlayAUS

Facebook: HPPlayAUS

[www.pottermore.com](http://www.pottermore.com)

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