



RAVENSWOOD AUSTRALIAN WOMEN'S ART PRIZE

Media Release

6 June 2019

Joanna Braithwaite wins Australia's richest art prize for women – the Ravenswood Australian Women's Art Prize

Sydney based artist Joanna Braithwaite's artwork, *Bold and the Beautiful* has won the Professional Artist Prize of \$35,000 in the 2019 Ravenswood Australian Women's Art Prize, announced at the Opening Night at Ravenswood School for Girls on 31 May.

The judges spoke of her artwork as "A bold and delightfully humorous work, this masterful painting characterises our unique Australian birds whilst celebrating the eccentric in all of us."

The Emerging Artist Prize of \$5,000 was awarded to Chris Casali for her graphite watercolour, *Mutawintji Dreaming*, "an intriguing shimmering dreamscape, this complex work conjures the space of the imagination".

Highly Commended recognitions were award to
Professional Artist Category

- Tamara Dean: *Endangered 1*
- Leila Jeffreys: *Rain and June*
- Abbey McCulloch: *Mammoth*

Emerging Artist Category

- Jess Leonard: *Lawrence to the Sky*
- Elaine Green: *Heading Home*
- Anna Maria Antoinette D'Addario: *Farewell Angelina*

Established by Ravenswood School for Girls in 2017 to recognise, encourage and promote women in the visual arts, the Ravenswood Australian Women's Art Prize is Australia's richest and largest art prize for women.

"The Ravenswood Australian Women's Art Prize provides a unique platform that engages the voices and important stories from women in our cities, regional centres, rural, outback and very remote communities," said Anne Johnstone, Ravenswood Principal.

"As Principal of Ravenswood, I am immensely proud to oversee this, our third annual prize and exhibition for women artists. At Ravenswood we are passionate about equal opportunity and this generous art prize is a way for us to advance Australia's talented female artists, providing them with greater career opportunities.

"This Art Prize will strengthen the profile and legitimacy of careers in art for current, as well as future, generations of Australian women," said Mrs Johnstone.

The Ravenswood Australian Women's Art Prize is proudly supported by Platinum sponsor, Stockland, Gold sponsors Macquarie University, R.M. Williams OUTBACK, Park West Foundation, and Silver sponsors Active Networks, the Art Scene, Buildcorp and Clarke Murphy Print.

For further information, please contact Kim Williams, Manager Ravenswood Australian Women's Art Prize: kwilliams@ravenswood.nsw.edu.au