



**ADDITIONAL 8 WEEKS OF NEW PERFORMANCES
WILL GO ON SALE NEXT THURSDAY JULY 18**

Download production images [here](#).
Download footage of the Australian production [here](#).

Due to strong demand, *Harry Potter and the Cursed Child* will extend its booking period by an additional eight weeks. Tickets will go on sale to the general public at 11am on Thursday July 18, 2019 at HarryPotterThePlay.com, with new tickets made available for performances at Melbourne's Princess Theatre up until and including Sunday May 17, 2020.

To celebrate, the production has released extended footage of a scene from the Australian production, featuring Albus Potter and fellow students at Hogwarts School of Witchcraft and Wizardry mastering their magic. Download [here](#).

Harry Potter and the Cursed Child is the most successful play in theatre history, collecting 24 major theatre awards in the U.K and 25 in the U.S. The play is nominated in eight categories at this year's **Helpmann Awards** including **Best Production of a Play**, along with **Best Female Actor in a Play** (Paula Arundell), **Best Male Actor in a Supporting Role in a Play** (William McKenna), **Best Original Score**, **Best Costume Design**, **Best Scenic Design**, **Best Lighting Design** and **Best Sound Design**.

Melbourne is only the third city worldwide to welcome *Harry Potter and the Cursed Child* – the first in the southern hemisphere and the only city in the region that will host the record-breaking theatrical event.

"AN EPIC OF STAGE SORCERY – LIKE NOTHING ON EARTH"
SUNDAY HERALD SUN

Those wishing to purchase tickets in the new release are encouraged to visit the the official website HarryPotterThePlay.com and join the 'Virtual Waiting Room' at any time between 10:00 AM and 11:00 AM AEST on July 18. When tickets are released at 11:00 AM AEST, everyone in the 'Virtual Waiting Room' will be randomly assigned a place in the queue for the opportunity to purchase tickets. The randomisation of the queue allows the purchase of tickets to be as fair as possible and provides protection against bots. These tickets will not require an Access Code to purchase.

The Australian production officially opened with a magical red carpet gala performance on

MEDIA RELEASE
Thursday July 11, 2019

Saturday February 23, 2019 and features **Gareth Reeves** as Harry Potter, **Lucy Goleby** as his wife Ginny Potter and **Sean Rees-Wemyss** as their son Albus Potter; **Gyton Grantley** as Ron Weasley, **Paula Arundell** as Hermione Granger and **Manali Datar** as their daughter Rose Granger-Weasley; **Tom Wren** as Draco Malfoy and **William McKenna** as his son Scorpius Malfoy.

The company of 42 performers also includes **Iopu Auva'a**, **Damien Avery**, **Mike Bishop**, **Simon Chandler**, **Clare Chihambakwe**, **Louis Corbett**, **Gillian Cosgriff**, **Mark Dickinson**, **Lyndall Grant**, **Ruby Hall**, **George Henare**, **Soren Jensen**, **Hamish Johnston**, **Madeleine Jones**, **Dari Justin**, **Amanda LaBonté**, **Debra Lawrance**, **Kuda Mapeza**, **Kirsty Marillier**, **Abbey Marks**, **Cle Morgan**, **James O'Connell**, **Samuel Ostik-Smith**, **David Ross Paterson**, **Archie Pitcher**, **Zakaria Rahhali**, **John Shearman**, **David Simes**, **Hayden Spencer**, **Slone Sudiro**, **Connor Sweeney**, **Sasha Turinui**, **Jessica Vickers** and **Hannah Waterman**.

Based on an original new story by **J.K. Rowling**, **Jack Thorne** and **John Tiffany**, *Harry Potter and the Cursed Child* is a new play by **Jack Thorne**, directed by **John Tiffany**. It is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage. Both parts of the play are intended to be seen in order on the same day (matinee and evening) or on two consecutive evenings.

"A MAGICAL PIECE OF STORYTELLING THAT HOLDS YOU SPELLBOUND FROM START TO FINISH"
LIMELIGHT

"WIZARDRY ON A GRAND SCALE"
THE AUSTRALIAN

"IT WILL KEEP AUDIENCES ENCHANTED FOR YEARS TO COME"
THE SUNDAY AGE

It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children.

While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places.

Receiving worldwide acclaim for its breathtaking magic and stage wizardry, *Harry Potter and the Cursed Child* continues to play in London, where it made its world premiere in July 2016 winning a record-breaking nine Olivier Awards including Best New Play and Best Director; and in New York, where it opened on Broadway in April 2018, winning six Tony Awards, one of which was for Best Play.

Upcoming productions include a U.S. West Coast premiere in San Francisco later this year, the first foreign language production in Hamburg in early 2020 with a Toronto production in 2020, marking the sixth engagement of the smash-hit play.

Harry Potter and the Cursed Child is directed by **John Tiffany** with movement by **Steven Hoggett**, set by **Christine Jones**, costumes by **Katrina Lindsay**, music & arrangements by **Imogen Heap**, lighting by **Neil Austin**, sound by **Gareth Fry**, illusions & magic by **Jamie Harrison** and music supervision & arrangements by **Martin Lowe**. International Casting Consultant is **Jim Carnahan** and Australian casting by **Janine Snape**. Executive Producer of the Australian production is **Michael Cassel**.

Harry Potter and the Cursed Child is produced by **Sonia Friedman Productions**, **Colin Callender** and **Harry Potter Theatrical Productions**.

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BOOKING INFORMATION

How To See The Play

Harry Potter and the Cursed Child is one play presented in two parts. There are three options for how to see the play:

- Parts One and Two together on the same day or consecutive evenings (recommended)
- Parts One and Two separately on non-consecutive days
- Part One only or Part Two only

Performance Schedule

The regular performance schedule (excluding variations due to public holidays) will be:

Monday – no performance

Tuesday – no performance

Wednesday – 2:00 PM Part One & 7:30 PM Part Two

Thursday – 7:30 PM Part One

Friday – 7:30 PM Part Two

Saturday – 2:00 PM Part One & 7:30 PM Part Two

Sunday – 2:00 PM Part One & 7:30 PM Part Two

Ticket Prices

From \$65 per Part.* For every performance there will be more than 200 tickets priced at \$65 or less. *Plus \$9.75 Ticketmaster Handling Fee per transaction. A delivery fee may apply depending on the mode of delivery selected.

Ticket Purchase Limit

There is a strict ticket limit per transaction of 6 tickets per person, per part. This means that 6 people can attend Parts One and Two.

Friday Forty

Each week, 40 tickets for every performance the following week will be released via TodayTix for some of the very best seats in the theatre at \$40 per part, per ticket (\$80 total). These tickets are known as 'The Friday Forty'. Visit harrypottertheplay.com/au/the-friday-forty/ or [TodayTix](https://www.todaytix.com/) for more info.

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HARRY POTTER AND THE CURSED CHILD

Melbourne's Princess Theatre
163 Spring Street, Melbourne VIC 3000

Booking until Sunday May 17, 2020

Tickets from

HarryPotterthePlay.com

Instagram: HPPlayAUS

Twitter: HPPlayAUS

Facebook: HPPlayAUS

www.pottermore.com

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