NEW CAST MEMBERS UNCLOAKED AS HARRY POTTER AND THE CURSED CHILD CELEBRATES ITS FIRST BIRTHDAY

Download NEW images of cast here.
Download NEW footage of cast here.
Download footage of the Australian production here.

Producers Sonia Friedman and Colin Callender are delighted to announce the new cast of Harry Potter and the Cursed Child, as the multi-award-winning theatrical event enters its second year at Melbourne’s Princess Theatre.

A gala performance will be held on Sunday 1 March, 2020 to celebrate the first birthday. By that date, it is expected that a record-breaking 326,500 people will have passed through the doors, well surpassing any previous record set by a stage play in Australian theatre history.

Now in rehearsals, six new adult cast members have joined the production, with two current cast members stepping into new roles. They begin performances next Wednesday 26 February.

Joining the production are Michael Whalley as Ron Weasley and Nyx Calder as Scorpius Malfoy. Lucy Ansell, Hannah Fredericksen, Helen Howard and Naomi Rukavina also join the company of 42, with current cast members Gillian Cosgriff and Jessica Vickers graduating into the roles of Delphi Diggory and Moaning Myrtle respectively.

Continuing in their roles are Gareth Reeves as Harry Potter, Paula Arundell as Hermione Granger, Lucy Goleby as Ginny Potter, Tom Wren as Draco Malfoy, Sean Rees-Wemyss as Albus Potter and Manali Datar as Rose Granger-Weasley.

The cast is completed by Alexander Artemov, Iopu Auva’a, Damien Avery, Jai Bacak, Bonnie Barlow, Mike Bishop, Simon Chandler, Clare Chihambakwe, Louis Corbett, Mark Dickinson, Lyndall Grant, George Henare, Soren Jensen, Hamish Johnston, Amanda LaBonté, Debra Lawrance, Monet Lewis, Kuda Mapeza, James O’Connell, David Paterson, John Shearman, David Simes, Liam Smith, Hayden Spencer, Slone Sudiro, Connor Sweeney, Archie Thomson and Mackenzie Vokes.
MEDIA RELEASE
20 February 2020

Harry Potter and the Cursed Child has established itself as the premier attraction for visitors to Melbourne. Melbourne was the third city worldwide to welcome Harry Potter and the Cursed Child, after London and New York. It will unequivocally not play any other city in Australia.

“HARRY POTTER FANS, IT’S TIME TO APPARATE YOURSELVES TO MELBOURNE”
NEWS.COM

Based on an original new story by J.K. Rowling, Jack Thorne and John Tiffany, Harry Potter and the Cursed Child is a new play by Jack Thorne, directed by John Tiffany. It is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage. Both parts of the play are intended to be seen in order on the same day (matinee and evening) or on two consecutive evenings.

It was always difficult being Harry Potter and it isn’t much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children.

While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places.

“A MAGICAL PIECE OF STORYTELLING THAT HOLDS YOU SPELLBOUND FROM START TO FINISH”
LIMELIGHT

Harry Potter and the Cursed Child is directed by John Tiffany with movement by Steven Hoggett, set by Christine Jones, costumes by Katrina Lindsay, music & arrangements by Imogen Heap, lighting by Neil Austin, sound by Gareth Fry, illusions & magic by Jamie Harrison and music supervision & arrangements by Martin Lowe. International Casting Consultant is Jim Carnahan (CSA) and Australian casting by Janine Snape (CGA). Executive Producer of the Australian production is Michael Cassel. Harry Potter and the Cursed Child is produced by Sonia Friedman Productions, Colin Callender and Harry Potter Theatrical Productions.

Tickets are available for performances up until and including Sunday 19 July, 2020, via the official website HarryPotterThePlay.com.

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NOTE TO EDITORS

Michael Whalley (Ron Weasley) the Christchurch born actor has worked across theatre, film, and television. Onstage work includes Perry in Muriel’s Wedding the Musical; Belvoir Street Theatre’s Hir, for which he won a Sydney Theatre Award; the title role in Auckland Theatre Company’s Romeo and Juliet and Hayes Theatre’s You’re a Good Man Charlie Brown. Film credits include Unbroken, Angelina Jolie’s directorial debut feature; Slow West with Michael Fassbender and Ben Mendelsohn; the thriller Backtrack alongside Adrien Brody and Sam Neill; and The Pretend One with David Field. On TV he has appeared in critically acclaimed SBS drama The Principal; Wanted; Love Child and Jean. He is also known internationally for his character ‘Flynn’ in the US series Legend of the Seeker.

Nyx Calder (Scorpius Malfoy) (they/them) is an actor, writer, comedian and speaker, who recently graduated from NIDA. They appeared in Sydney Theatre Company’s 2019 production of Lord of the Flies and Jess and Joe Forever for Belvoir’s 25A, a new program for independent theatremakers and emerging talent.
BOOKING INFORMATION

How To See The Play

Harry Potter and the Cursed Child is one play presented in two parts. There are three options for how to see the play:

- Parts One and Two together on the same day or consecutive evenings (recommended)
- Parts One and Two separately on non-consecutive days
- Part One only or Part Two only

Performance Schedule

The regular performance schedule (excluding variations due to public holidays) will be:

- Monday – no performance
- Tuesday – no performance
- Wednesday – 2:00 PM Part One & 7:30 PM Part Two
- Thursday – 7:30 PM Part One
- Friday – 7:30 PM Part Two
- Saturday – 2:00 PM Part One & 7:30 PM Part Two
- Sunday – 2:00 PM Part One & 7:30 PM Part Two

Ticket Prices

From $65 per Part.* For every performance there will be more than 200 tickets priced at $65 or less. *Plus $9.75 Ticketmaster Handling Fee per transaction. A delivery fee may apply depending on the mode of delivery selected.

Group Bookings

Groups of 10 or more can book via the Ticketmaster Group Bookings Department on 1300 889 278 or groups@ticketmaster.com.au.

Friday Forty

Each week, 40 tickets for every performance the following week will be released via TodayTix for some of the very best seats in the theatre at $40 per part, per ticket ($80 total). These tickets are known as ‘The Friday Forty’. Visit harrypottertheplay.com/au/the-friday-forty/ or TodayTix for more info.

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