Meet Ozploitation King Brian Trenchard-Smith in Sydney!

Celebrate the best of Ozploitation cinema with the king of the genre himself, Brian Trenchard-Smith, with special Q&As in Sydney on July 22 and 24.

The National Film and Sound Archive of Australia (NFSA) presents Brian Trenchard-Smith, ‘Ozploitation King’ and one of Quentin Tarantino’s favourite filmmakers, in conversation at Sydney’s Golden Age Cinema and the Australian Film, Television and Radio School (AFTRS).

The filmmaker will attend the screenings of two of his films, Turkey Shoot (Golden Age Cinema, 22 July) and The Man From Hong Kong (AFTRS, 24 July), followed by a Q&A with fans. These Sydney sessions complement a comprehensive retrospective dedicated to the filmmaker, hosted by the NFSA in Canberra’s Arc cinema from 13-26 July.

Trenchard-Smith said: ‘I am honoured that the NFSA is presenting a retrospective of my early films. I want to use these screenings to engage with Australian filmmakers and film fans to discuss genre, creative issues, and career building. I look forward to sharing experiences with former colleagues and the new generation of cinema entertainers.’

Interviews with Brian Trenchard-Smith available. Contact: Branka Prodanovic, Publicity Coordinator, (02) 6248 2248/branka.prodanovic@nfsa.gov.au

**Turkey Shoot + Q&A (hosted by Alexei Toliopoulos)**

**Sunday 22 July, 5:00pm**
Golden Age Cinema – 80 Commonwealth St, Surry Hills
M, Australia, 1982, 91 mins
Tickets: available via the [Golden Age Cinema Website](#)

With a cast of international actors, Australian soap stars and television personalities, this dystopian Ozploitation classic sees deviants imprisoned in a rehabilitation fortress until they’re sent into a deadly game of survival, hoping to regain their freedom.

Notes by film critic Richard Kuipers: ‘With its unapologetically excessive display of gore and general mayhem, it’s little wonder *Turkey Shoot* has an international reputation among ‘B’ movie buffs like Tarantino […] *Turkey Shoot* can be regarded as one of the highest or lowest points in Australian exploitation cinema, depending entirely on personal taste.’

**The Man From Hong Kong + Q&A**

**Tuesday 24 July, 6:00pm**
AFTRS Theatre – Building 130, The Entertainment Quarter, Moore Park
MA15+, Australia, 1975, 111 mins
Tickets: Free; bookings essential and can be made online.

The first Australian-Hong Kong co-production filmed in both nations that follows a police inspector travelling from Hong Kong to Sydney to extradite a drug dealer who is not afraid to fight back. ‘A slick, shallow, well-photographed Australian-Chinese movie which has substituted do-it-yourself decapitation with mass demolition.’ - *The Los Angeles Times*.

Notes by film critic Paul Byrnes: ‘The film is no dramatic masterpiece, but it has great energy and a series of superb action sequences, including quite possibly the best car chase in Australian cinema before *Mad Max.*’